

Choreography by: Pete & Carmel Murbach, 312 W. Lincoln, Montebello,  
Record: WINDSOR # 4727 Calif. 90640  
Starting/Facing Pos: INTRO & DANCE = Skaters, facing Diag. LOD/COH  
Footwork: Opposite. Directions for M, unless indicated

Meas. Start/Fac. Pos.  
1-2 (See above)

INTRO

WAIT 1 MEAS; FWD, TCH, BCK, TCH:

1. In Skaters pos fac diag LOD/COH wait 1 meas (4 cts);
2. Step Fwd L, tch R to L, step bck R, tch L to R;

PART A

1-4 (See above)

(Make "diamond" figure) (diag) FWD, 2, 3, HOP/TURN 1/4(L);  
BCK, 2, 3, HOP/TURN 1/4(L); FWD, 2, 3, HOP/TURN 1/4(L);  
BCK, 2, 3, HOP/TURN 1/4(L);

1. In Skaters pos fac diag LOD/COH start M's L ft run diag IN twd COH 3 steps L, R, L, Hop on L making 1/4 L-face turn;
2. Starting M's R ft go diag bckward 3 running steps R, L, R, hop on R making 1/4 L-face turn;
3. Starting M's L ft repeat action of Meas. 1;
4. Starting M's R ft repeat action of Meas. 2 ending fac. LOD, thus completing a "diamond" figure;

5-8 Skaters/LOD

(Diag LOD/COH; W diag LOD/WALL) VINE APART, 2, 3, HOP/TURN  
(to bck-to-bck); (Diag LOD/Wall; W diag. LOD/COH) VINE TOGETHER  
2, 3, HOP/TURN (fac LOD); FWD (LOD), TURN IN, FWD (RLOD),  
TURN OUT; (LOD) WALK, -, 2 (to Skaters), -;

5. Gently breaking away frm Skaters pos M going diag LOD/COH, W LOD/WALL, M vines side L, cross R behind L, side L, Hop on L making 1/4 L-face turn to bck-to-bck pos (W makes 1/4 R-face turn);
6. M going diag LOD/WALL, W LOD/COH, M vines side R, cross L behind R, side R, Hop on R making 1/4 R-face (W L-face) turn, end both fac. LOD (no hand hold);
7. Still no hand hold, M steps fwd LOD on L, turning IN twd ptr R-face (W L-face) step R ft in place, step fwd RLOD on L, turning OUT R-face (W L-face) step R in place end both fac. LOD (no hand hold);
8. Starting M's L ft walk fwd LOD 2 slow steps blending to skaters to repeat Part A;

9-16 (See above)

REPEAT PART A, meas. 1-8, end Open, fac. LOD, no hand hold;

PART B

17-20 Open/LOD

(BOTH circle Left) (W chases M) RUN FWD, 2, 3, KICK; FWD, 2, 3,  
KICK; (M chases W) RUN FWD, 2, 3, KICK; FWD, 2, 3, KICK (both  
fac. LOD);

17. Both circling LEFT (M in lead, W chasing M) starting M's L run fwd L, R, L, chug bck on L ft only as R ft is kicked bck and to R-side same time looking over R-shoulder (W opp);
18. Continuing the wide circle still going twd COH, starting M's R run fwd R, L, R, chug bck on R ft only as L ft is kicked bck & to L-side same time looking over L-shoulder (W opp);
- 19 & 20. Rounding L-face circle, heading twd Wall, W in lead (M chases W) repeat action Meas. 17 & 18 ending BOTH facing LOD;

HONEY, YOU'RE THE BOSS

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By: Pete & Carmel Murbach, Montebello, Calif.

Meas. Start/Fac. Pos.

PART B (continued)

21-24 Both fac. LOD  
(no hand hold)

~~COH~~ ~~W~~ ~~LOD~~  
**COH Wall**

(M twd ~~COH~~, W ~~LOD~~) VINE APART, 2, 3, KICK SIDE;  
(M twd ~~COH~~, W ~~LOD~~) ROLL, 2, FACE, KICK SIDE;  
(facing, W swish skirts) (in place) STAMP, STAMP, STAMP, -;  
(Hitch) APART, CLOSE, FWD (to Skaters/LOD);

21. Start M's L twd COH (W, R twd Wall ) vine side L, cross R behind L, side L, hop on L/kicking R ft to side twd Wall (W opp).
22. Start M's R twd Wall (W, L twd COH) roll R-face (W, L-face) R, L, R fac. ptr. & Wall ), hop on R/kicking L ft to side twd LOD (W takes hold of skirts);
23. Facing ptr & Wall (no hand hold) stamp ft in place L, R, L (W stamps R, L, R & swishes skirts), hold 1 ct;
24. M starting bck twd COH on R ft (W bck on L twd Wall) both do a back "hitch" (M bck on R, close L to R, fwd on R/turning & blending to Skaters start pos.. W bck on L twd Wall, close R to L, fwd L to Skaters. Last time thru, stay in Open fac. LOD for Tag);

SEQUENCE..... INTRO, A,A,B, A,A,B, TAG (or TWICE THRU)

TAG

1-2 Open/LOD  
(No hand hold)

(Circle away, M, L-face, W, R-face) CIRCLE AWAY, 2, 3, KICK;  
TOG., 2, 3 (join hands), POINT FWD (LOD);

1. M circles away L-face (W, R-face) repeat action of Meas. 17 starting L ft;
2. Circling together start M's R ft run R, L, R (fac. LOD & join M's R, W's L hand), point L fwd LOD (as join hands are raised above head & shout "Ole");

NOTE: For added fun & enjoyment:

On Meas. 8, 16, & 24, dancers may sing out the words "YOU'RE THE BOSS!"; Also, entire dance may be done with suggestive gestures and an "air" - to denote JUST WHO IS "THE BOSS".